Modern Army Combatives Program Basic Combatives Course (Level I) Technical Evaluation

Instructor will chose 10 of 27 major tasks 5 from stand up and 5 from the ground. Students must pass 4 from both the stand up and ground techniques to graduate.

Stand up

 1. <u>Grappling over weapons</u> – Must pass 6 of 7 minor tasks.
Attempt to keep enemy at range with a muzzle strike (must pass all points of
performance)
 Bring rifle off shoulder
 turn to side to clear magazine from equipment
 Strike enemy in chest, neck, or face – do not push
Enemy grabs weapon, push weapon down to commit enemy's hands to weapon and clear enemy's hands from protecting the face
Deliver blunt force trauma (Head butts, palm strikes, elbow strikes, knee strikes)
until enemy becomes weakened, stunned, or incapacitated.
Clear primary weapon with a push kick – or – (must pass all points of
performance)
 Bring dominate foot up and turn toe to face out
 Place foot on enemy's hip or upper thigh
 Push enemy away
 Engage enemy with rifle
Clear primary weapon with tug of war (must pass all points of performance)
 Take a step to the rear with dominate foot
 Turn weapon to side to clear magazine from equipment
 Engage enemy with rifle
Engage enemy with primary weapon – OPTION 1
If weapon becomes entangled or cannot get clear, use secondary weapon –
OPTION 2 (combat knife or pistol) (must pass all points of performance)
 Combat knife, stab in belly not through ribs
 Pistol, turn to side to clear action

	. <u>Post (option 1,2,3)</u> - Must pass all minor tasks
	Feet more than shoulder width apart
	Hips turned so secondary weapon is away from enemy
	Rifle up and away from enemy, still aim weapon at the enemy
	Chin tucked – use ACH to deflect strikes and protect face
	Palm flat
	Option 1 - Push enemy off and engage with primary weapon (rifle)
	Option 2 (must pass all points of performance)
	 Deliver blunt force trauma to weaken, stun, or incapacitate enemy
	 Employ secondary weapon (combat knife or pistol)
	 Combat knife, stab in belly not through ribs
	Pistol, turn to side to clear action
	Option 3 (must pass all points of performance)
	 Close the distance
	o Control arms (King Louie)
	 Achieve a clinch – Double under hooks, modified seatbelt, rear clinch
3	s. Frame (option 1,2,3) - Must pass all minor tasks (version 1 & 2)
	Version 1 (must pass all points of performance)
	 Feet more than shoulder width apart
	 Hips turned so secondary weapon is away from the enemy
	 Rifle up and away from enemy, still aim weapon at the enemy
	o Chin tucked
	 Forearm outside 90 degrees with fingers extended
	 Forearm flat across enemy's chest
	Version 2 (must pass all points of performance)
	 Feet more than shoulder width apart
	Hips turned so secondary weapon is away from the enemy
	 Rifle up and away from enemy, still aim weapon at the enemy
	o Chin tucked
	Elbow in center of enemies chest, forearm across enemies collarbone, with hand supplied the back of the back on the knowledge knot.
	with hand cupping the back of the head on the knowledge knot
	Option 1 - Push enemy off and engage with primary weapon (rifle)
	Option 2 <i>(must pass all points of performance)</i> Option 2 <i>(must pass all points of performance)</i> Deliver blunt force trauma to weaken, stun, or incapacitate enemy
	E - Le
	 Employ secondary weapon (combat knile of pistor) Combat knife, stab in belly not through ribs
	Pistol, turn to side to clear action
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	4. <u>Hook (option 1,2,3)</u> - Must pass all minor tasks
	□ Non-firing arm underneath enemies arm with the hand cupping the shoulder
	□ Forehead pushing into the enemies chin, pushing the head away
	□ Version 1 - Legs straddling enemies closest leg
	□ Version 2 - Enemy straddling soldiers lead leg, Soldier can drive enemy into wall
	□ Option 1 - Push enemy off and engage with primary weapon (rifle)
	□ Option 2 (must pass all points of performance)
	 Deliver blunt force trauma to weaken, stun, or incapacitate enemy
	 Employ secondary weapon (combat knife or pistol)
	 Combat knife, stab in belly not through ribs
	Pistol, turn to side to clear action
	□ Option 3 (must pass all points of performance)
	 Achieve a clinch – Double under hooks, modified seatbelt, rear clinch
	5.Outside to inside wedge - Must pass 6 of 7 minor tasks.
	☐ Grasp both of your opponent's biceps,
	□ Place your hips under them (Hips in)
	☐ Straighten his arms by pushing them upward.
	☐ Turn hips and force one shoulder past enemy's forearm
	☐ Swim same side arm through enemy's inside control, place on knowledge knot
	and begin to pull enemy's head down
	□ Turn hips opposite direction, changing stance, and repeat process to swim other
	arm to inside control
	□ Assume proper inside control (must pass all points of performance)
	 Tuck your elbows in to control the range.
	 Place one hand on top of the other, both pulling your opponent's neck
	downward.
	6. Counter to inside control - Must pass all minor tasks
_	□ Extend one arm over your opponent's arms and across his neck. Keep your
	opponent away by pressing against his neck.
	Reach your other arm under your opponent's arms and across your waist to
	block knee strikes.
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7. Knee strikes (round, up, long) - Must pass all minor tasks
□ Round Knee (must pass all points of performance)
 Begin in Inside Control.
 Lift your knee at a 90-degree angle from your opponent.
 Strike his thigh or ribs with the inside of your knee.
□ Up Knee (must pass all points of performance)
 Begin in Inside Control.
 Pull your opponent's head toward your knee.
 Drive the top of your knee into his chest or head.
□ Long Knee (must pass all points of performance)
 Begin in Inside Control.
 Pull opponent toward you, while driving your knee into his body and
thrusting forward with your hips.
8. Knee strike counters - Must pass all minor tasks
☐ Hip check (must pass all points of performance)
○ Begin in Neck and Biceps
 Keep a good posture (hips in, head up)
 Move your hip inside of the strike.
 Soldier's hip will meet the enemy's strike on enemy's thigh
□ Pull toward the knee (must pass all points of performance)
 Begin in Neck and Biceps
 Keep a good posture (hips in, head up)
 Enemy picks up his leg to attempt a knee strike
 Pull enemy toward the leg he is attempting to strike with
 Pull away from the knee (must pass all points of performance)
 Begin in Neck and Biceps
 Keep a good posture (hips in, head up)
 Enemy picks up his leg to attempt a knee strike
 Pull enemy away from the leg he is attempting to strike with
9. Pull towards the knee hook the foot - Must pass all minor tasks
□ Begin in Neck and Biceps
□ Keep a good posture (hips in, head up)
Stop your opponent's attempted knee strike by pulling toward his knee.
□ Sweep your opponent's posted leg with the back of your calf just as his other leg
touches the ground
10. Pull away from the knee inside foot sweep - Must pass all minor tasks
Begin in Neck and Biceps
☐ Keep a good posture (hips in, head up)
- or
- Other I the second between the component
 Execute a sweep with your opposite-side foot.

11. Front take down to the mount - Must pass all minor tasks
Start in modified Seatbelt
Release the grip on the elbow and grasp hands behind his hip
Step slightly to his front
Pull with the hands and push with head to push him over backwards
Release the grip as he falls and step over to the mount
12. <u>Rear take down</u> - Must pass all minor tasks
Head in opponent's lower back
Trap opponent's far foot
Sit down while maintaining hold on opponent
Release grip as opponent falls and step over into mount
13. <u>Guillotine choke</u> - Must pass 7 of 8 minor tasks.
The opponent attempts a traditional double leg takedown
Sprawl slightly so that his head is in your armpit
Reach around under his chin
Without going around his arm grasp the hand of the first arm with the second
Both palms should be facing you
Pull up to tighten the choke
Sit down to place the enemy in the guard
Finish the choke by pulling with the arms and pushing with the legs
14. Close the Distance and Achieve the Clinch (Option III) - Must pass 7 of 8
r tasks.
Start from a fighting stance outside of kicking range
Tuck in your chin and use the arms to cover the vital points of the head
Aggressively close the distance
Head goes to the enemy's chest and cupped hands to his biceps
Face away from the side you are moving to
Control the far side arm by reaching over it and pulling into your armpit, holding it
at the elbow
Drive the other elbow under his elbow
Grasp him around the waist

Ground

	1. Escape the Mount, Ann Trap and Non- must pass 7 of 6 minor tasks.
	Elbows in and on the ground
	Capture the arm
	First hand with no thumb
	Second hand with the thumb on the outside
	Capture the leg on the same side
	Knee in the butt
	Lift with the hips
	Roll over into his guard
	2. Pass the Guard - Must pass 10 of 12 minor tasks.
	Assume good posture
	Control the arms at the biceps
	Same side hand goes through the legs, fingers first
	his legs
	• • •
	Place the elbow in the elbow notch
	Place the other hand under the hips and assume a good side control position
	3. Achieve the Mount from Side Control - Must pass all minor tasks
	Sit through and place your knee against the hip
	Spread your legs to avoid being taken over backwards
	Use the hand to clear the legs
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	Ctop over and means
	4. Escape the Mount, Shrimp to the Guard - Must pass 6 of 7 minor tasks
	leg to avoid being rolled and creates an opening
	Uses your elbow to lift his leg, face toward the opening and move your leg under
	it until the knee comes out, loops over leg, and hooks that leg
	Places your weight on the foot of that leg and turn to face the other side
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5	. <u>Arm Push and Roll to the Rear Mount</u> - Must pass all minor tasks
	Trap opponent arm with your chest
	Ratchet opponent onto his stomach
	Position your feet near opponent's hips
	As opponent rises to hands and knees execute the rear mount
6	. <u>Escape the Rear Mount</u> - Must pass 7 of 8 minor tasks
	Arms beside your head and other hand in your armpit
	Opponent's hand points the way
	Fall to the side
	Scoot out to that side
	Use the ground to "scrape" him off your back
	Get the knee on the ground at his hip
	Use the foot to hook under his knee
	Roll into and gain the mount
7	. Rear Naked Choke - Must pass 7 of 8 minor tasks
	Biceps against one side of the neck
	Forearm against the other side
	Shrug to synch it up
	Place the hand of the choking arm on biceps of other arm
	Hand comes behind his head as if you were combing his hair
	Tuck your head down
	Choke by expanding the chest
	Only done from the rear mount
8	. <u>Cross Collar Choke from the Mount and Guard</u> - Must pass 8 of 9 minor
tasks	
	Weak hand opens the collar
	Hand goes in fingers first
	All the way behind the neck
	Second hand goes under the first
	Fingers on the inside all the way until it meets the other hand
	Turn wrists so that your palms face you
	Pull him into you
	Choke by expanding the chest and pulling the shoulders back and elbows in to
	your sides
	Done from either the mount or the guard

9. <u>The Ben</u>	nt Arm Bar (Mount and Side Control) - Must pass all minor tasks	
☐ You are m	nounted and your opponent blocks with arms parallel	
With the h	neel of the hands, strike the opposite arm and drive it to the ground	
☐ Elbow in e	elbow notch and thumbless grip	
Other arm	goes under the elbow and grasps your own wrist	
□ Drag like a	a paintbrush and raise the elbow at the same time	
☐ Keep head	d down on the wrist /protect eyes	
	raight Arm Bar from the Mount - Must pass 8 of 9 minor tasks	
	nent tries to defend the mount by pushing straight up against your chest	
	nis arms and decide which arm you want to break	
•	over and under the arm to the broken	
	f your weight resting on his hands, pop up to a low squatting position	
	st keep butt low	
-	y from the arm to be broken and move the foot over the head	
□ Slide dow	n the arm like a fireman's pole	
☐ Pinch the	arm between your legs	
	arm by raising the hips up against the elbow joint	
□ Do not cro	oss the feet	
44 The C4	weight Arm Day from the Cuard. Must need 0 of 40 minor tooks	
	raight Arm Bar from the Guard - Must pass 9 of 10 minor tasks	
• •	onent is in the guard and attempting a choke hich arm to break	
	e arm to be broken at or above the elbow	
	other hand to the knee, palm up	
	legs and bring them above you	
☐ Curl your !		
	he arm under his leg and spin	
	leg over his head	
	and from behind the knee and grasp his wrist	
□ Break the	elbow with forward hip pressure	
12. <u>Sweep</u>	from the Attempted Straight Arm Bar - Must pass all minor tasks.	
	ny tucks his head to avoid the arm bar	
□ Pull his leç	g close to your head	
□ Swing leg	to gain momentum, and curl it	
☐ Push him	straight over to come up mounted	

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